THURSDAY 2.27.2020
BUTTRICK 306
4:10 PM

Lifting the Ban: Northern Writers and South Korean Democratization
A lecture by Youngju Ryu.

Giving an overview of a complex history of censorship, this talk will reflect on the impact of the division system on South Korean literary history and canon-making, and contemplate the future of Korean literature as we face the disintegration of the last Cold War border remaining in the world.

F R I D A Y 2.28.2020
RPW CENTER
12 - 2 PM

Borderers Without Belonging: Memories of Division in South Korean Culture

We Jung Yi, Assistant Professor of Asian Studies, in conversation with Youngju Ryu and Yoshikuni Igarashi, Professor of History.

Neither forgotten nor resolved, the conflict on the Korean peninsula has formed a palimpsestic cultural memory across time and media. In navigating this mnemonic site at work, Yi draws attention to the figure on the inter-Korean border, a figure that defies exclusive belonging to either side.