

DAVID HAROLD IKARD
Curriculum Vitae
David.ikard@vanderbilt.edu

Education Ph.D., 2002, University of Wisconsin-Madison

 M.A., 1997, Literatures in English, North Carolina State University

 B.A., 1994, Literatures in English, North Carolina State University

Employment

2017-Present Professor of African American and Diaspora Studies,
 Vanderbilt University

2017-Present Director of African American and Diaspora Studies, Vanderbilt
 University

2014-2017 Professor of English, University of Miami

2014-Present Director of Africana Studies

2013-2014 Associate Professor of English, University of Miami

2011-2013 Associate Professor of English, Florida State University

2007-2011 Assistant Professor of English, Florida State University

2002-2007 Assistant Professor of English, University of Tennessee-
 Knoxville

2001 Lecturer, Department of English, University of Wisconsin-
 Madison

2000 Lecturer, African-American Literature, Summer Institute of
 Learning in Madison, Wisconsin

1996-97 Lecturer, Composition and Rhetoric, North Carolina State
 University

Academic Programming:

- “Know Justice Know Peace” Symposium on Race. Moderated a panel featuring Sybrina Fulton, Jelani Cobb, Johnetta Elzie, and Jasiri X. Spring 2015
- “For Colored Boys” Lecture and film screening by Stacey Mohammed. Spring 2015
- “The Paris Transfer: African American Women in the City of Lights Between the Great Wars” by Tracy Sharpley Whiting. Spring 2015
- Two-day Symposium: “Black Lives *Don’t* Matter”: Racism Without Racists. Keynote speakers, Eduardo Bonilla-Silva, Rayshawn Ray, and Paula Ioanide. Spring 2016
- “The James Baldwin You’ve Never Heard About” Lecture by Edward Pavlic. Spring 2016

Publications

- Books:
- Breaking the Silence: Toward a Black Male Feminist Criticism*, March 2007, LSU Press
- Nation of Cowards: Black Activism in Barack Obama’s Post-Racial America*, co-authored with Martell Teasley, Sept 2012, Indiana UP
- Blinded by the Whites: Why Race Still Matters in the Twenty-First Century*, Oct 2013. Indiana UP
- Lovable Racists, Magical Negroes and White Messiahs*. Oct 2017. U of Chicago Press
- Articles:
- Review Essay: *Pimping Fictions: African American Crime Literature and the Untold Story of Black Pulp Publishing*. By Justin Gifford. RALS. Vol 37. 2015
- "Who Speaks For Precious? : A Black Feminist Analysis". Special Issue on Feminism in *African and Black Diaspora Journal*. (Spring 2013)
- Guest Co-Editor with Mark Anthony Neal: *Palimpsest: A Journal On Women, Gender, and the Black International*. "Transforming Black Men in Feminism." Fall, 2012

"Feminism and the Streets: Urban Fiction and the Quest for Female Independence in the Era of Transactional Sexuality," in *Palimpsest: A Journal On Women, Gender, and the Black International*. Co-authored with Beauty Bragg "Transforming Black Men in Feminism." Fall 2012

"Easier Said Than Done: Making Black Feminism Transformative for Black Men" in *Palimpsest: A Journal On Women, Gender, and the Black International*. "Transforming Black Men in Feminism" Fall 2012

"Can We Talk?: The Tenacity of Hyper-Masculinity and Why It Hurts Us All." Special Issue on Black Sexuality in *Palimpsest: A Journal On Women, Gender, and the Black International*. (2012)

"White Supremacy Under Fire: The Unrewarded Perspective in Edward P. Jones' *The Known World*." *MELUS*, fall 2011

"Barack Obama and the Politics of Race: The Myth of Postracism in America," *Journal of Black Studies*. Co-authored with Martell Teasley. Jan, 2010.

"Ruthless Individuality and the Other(ed) Black Women in Zora Neale Hurston's *Their Eyes Were Watching God*," *CLA Journal*. Sept, 2009

"The Black Man's White Man Fantasies," Ed. Mark Anthony Neale. *SeeingBlack.com*. Online. 12 Sept, 2003

"Love Jones: A Black Male Feminist Critique of Chester Himes's *If He Hollers Let Him Go*," *African American Review*, Summer Edition 2002

" 'So Much of What We Know Ain't So': The Other Gender in Toni Cade Bambara's *The Salt Eaters*," *Obsidian III*, Spring-Summer 2002

Conferences and Invited Lectures

Invited Lecture: "I Have a Debt to Be Mindful of": Lovable Racists and the film "Twelve Years a Slave." University of Georgia. Feb 2016

Invited Lecture: "Reading Between the Li(n)es: Lovable Racists and White Supremacist Pathology in the film "Twelve Years a Slave." Washington State University Oct 2015

Invited Lecture: "Indiana University-Purdue University Indianapolis" Santa Claus is White and Jesus is Too: Era(c)ing Divinity and Myth for the Health and Wellbeing of Our Children, 2016

Invited Lecture: Norton Museum of Art: "The Black Panthers and Radical Humanism," 2016

"Money Matters" Panel. Ford Conference, Washington D.C., 2015

"Publishing in the Humanities and Social Sciences." Ford Conference, Washington D.C., 2015

Invited Lecturer, "Constituting the Crime: White Innocence as an Apparatus of Oppression." Ohio State University Sept 2014

Invited Panelist, "Black Girls: The Silent Crisis," Ohio State University, Sept 2014

Invited Panelist, Activism & Social Justice Series in 'Post-Racial' America: A Dialogue in Three Parts, Vanderbilt University, Sept 2014

Invited Panelist, "Commodification of Education" Ford Fellowship Conference, 2014

Invited Panelist, "Promotion from Associate to Full Professor," Senior Ford Fellowship Conference, 2014

Lecture on *Blinded by the Whites: Why Race Still Matters in the Twenty First Century*. Books and Books. Coral Gables, 2014

"A Dialogue on Race": National Council of Black Studies. U of Miami, 2014

Panel on the Movie "12 Years a Slave": Books and Books. Coral Gables, 2013

"Can We Talk?: The Tenacity of Hyper-Masculinity and Why It Hurts Us All." Sex in the 21st Century Symposium. Vanderbilt University, 2012

"Author Meets the Critics: Pimps Up, Ho's Down Panel." Invited Panelists. Hip Hop Archive at Harvard University, 2011

"Who Really Speaks For Precious? Unheard Voices in the Black Feminist Discussion." Keynote. Center for Black Diaspora at DePaul University, 2011

“Why We’re Supposed to Dislike Monk: The Post-Racial Impulse in Percival Everett’s *Erasure*,” American Literary Association Conference, 2009

“A Fire This Time: A Post-Race Baldwinian Reading of Edward P. Jones’ *The Known World*,” MELUS Conference, 2009

“She Had It Coming: Rethinking the ‘Good Black Man’ Paradigm,” keynote address, “Black, Male, and Feminist? A Mini-Conference,” Duke University, 2009

“Why Janie hates her grandmother and the limitations of political vision in Zora Neale Hurston’s *Their Eyes Were Watching God*,” College Language Association, 2009

“E(race)ing Race in Edward P. Jones’s *The Known World*,” Florida State University English Speaking Series, 2009

“Destabilizing Race In Edward P. Jones’s *The Known World*,” National Academy of Sciences Ford Conference, 2008

“Why Hip Hop Matters in Academe,” Black Professional Development Conference, Florida State University, 2007

“Don’t you know yo’ ownself?”: the limits of Janie’s gender politics in Zora Neale Hurston’s *Their Eyes Were Watching God*, National Academy of Sciences Ford Conference, 2007.

“Hidden in Plain Sight: Working Class Women and the Crisis of Representation in Zora Neale Hurston’s *Their Eyes Were Watching God*,” College Language Association, 2007

“Olympia Vernon’s *Eden* and the New Black Feminist Criticism,” College Language Association, 2006

“Considering Class in Percival Everett’s *Erasure*,” American Literature Association Conference 2005

“Gendering Class Politics in Zora Neale Hurston’s *Their Eyes Were Watching God*,” Celebrating the African American Novel 2005

“White Paternalism in Ernest Gaines’s *A Gathering of Old Men*,” Lecturer, “One Book, One Community” program in Knoxville, February 2004

“Understanding Black Male Feminism and the Obstacles of Black Patriarchy,” February 2004

“Teaching African-American Literature in the South,” March 2004

“Preparing to Meet the Demands of the Academic Job Market,” Workshop Facilitator 2004

Graduate Student Development Series, Respondent, March 200

“Fighting for Crumbs at the Table: The Crisis of Black Masculinity in the Twenty-First Century,” Reading Identity Conference, 2003

“Like a Butterfly in a Hurricane: Gender Matters in Walter Mosley’s *Always Outnumbered, Always Outgunned* and *Walkin’ the Dog*,” NEMLA Conference, 2003

“Over Her Dead Body: Black Female Self-Sabotage in Toni Morrison’s *Paradise*,” American Literature Association Conference, 2003

“So Much of What We Know Ain’t So: The Other Gender in Toni Cade Bambara’s *The Salt Eaters*,” MELUS Conference, 2001

“Killing the White Girl First: Understanding the Politics of Black Patriarchy in Toni Morrison’s *Paradise*,” Cultural Diaspora Conference, Michigan State University 2001

“Who’s Blaming Who: Engendering Racial Resistance in Toni Morrison’s *Paradise*,” University of Wisconsin-Madison, Graduate Conference, 2001

“Triple Consciousness in James Weldon Johnson’s *The Autobiography of an Ex-Coloured Man*,” Southern Writers Conference, 1997

Academic Honors and Awards

- 2015: Jones Mentoring Award, Florida Educational Foundation and McKnight Fellowship
- 2013: Received “Best Scholarly Book Award” by Diopian Institute for Scholarly Advancement for *Nation of Cowards: Black Activism in Barack Obama’s Post-Racial America*.
- 2009: Selected to the Scholars Network on Black Masculinity
- 2008: Profiled in *Diversity in Higher Education Journal*

- 2008: Fist Year Assistant Professor Award, Florida State University, \$16,000
- 2008: Finalist for CLA Book of the Year Award
- 2006: Chancellor’s Award for Grant Research
- 2006: Innovative Technology Teaching Grant
- 2006: Finalist for Hodges Teaching Award
- 2005: Nominee for University of Tennessee National Alumni Association Outstanding Teaching Award
- 2003: Professional Development Award, University of Tennessee
- 2003: Research Incentive Fund, University of Tennessee, \$10,000
- 2003-2006: Hodges Summer Research Fund, University of Tennessee English Department, \$10,000
- 2001: Vollrath Distinguished Graduate Fellowship, University of Wisconsin-Madison, \$25,000
- 1999: Advanced Opportunity Fellowship, University of Wisconsin-Madison
- 1998: Advanced Opportunity Fellowship, University of Wisconsin-Madison
- 1997: Distinguished Teaching Award Finalist, North Carolina State University
- 1996: Distinguished Teaching Award Finalist, North Carolina State University
- 1995: Graduate School Fellowship, North Carolina State University

Grants/Fellowship

- 2007: National Academy of Sciences, Ford Fellowship for \$40,000
- 2006: Geier Grant for \$8,000 for 2 day symposium by cultural scholar Mark Anthony Neale and freelance journalist Joan Morgan

- 2006: Geier Grant for \$5,000 for lecture by literary scholar Herman Beavers
- 2006: Geier Grant for \$4,000 for the production of *Black Boy* by actor Charles Holt
- 2005: Geier Grant for \$4,500 for lecture by creative writer Olympia Vernon
- 2005: Geier Grant for \$3,000 for lecture by literary scholar Lisa Woolfork

Graduate Committees/Directorships

Chair, Dissertation Committee, Jonquil Bailey
 Chair, Dissertation Committee, Nicole Carr
 Chair, Dissertation Committee, Andre Johnson
 Chair, Dissertation Committee, Regina Barnett
 Chair, Dissertation Committee, Joshua Burnett
 Chair, Dissertation Committee, Janeen Price
 Reader, Dissertation Committee, Alison Nicole Harris
 Reader, Dissertation Committee, Carolina Villalba
 Reader, Dissertation Committee, Hicham Mazouz
 Master's Thesis Member, Anne Meisenzahl
 Dissertation Committee Member, Ekaterina Rybakova
 Outsider Reader for Undergrad Honors Thesis, Danna Holihan
 Chair, Preliminary Doctoral Exam, Meredith McCarroll (U of Tennessee)
 Reader, Master's Thesis, Betzy Elisrits (U of Tennessee)

Tenure/Full Review Referee

Ohio State University
 University of Pennsylvania
 Indiana University Purdue University Indianapolis

Academic Service

MLA William Sanders Scarborough Prize Committee Member, 2014-2016
 Judge UM Black Alum Association Scholarships
 Planning Committee for National Counsel of Black Studies 2014
 Referee for National Academy of Sciences Ford Fellowship 2014
 Co-Chair of Ford Fellowship Planning Committee 2014
 Ford Fellowship Planning Committee 2013 and 2015
 Editorial Board, *Spectrum: A Journal on Black Men*
 Referee for *Men and Masculinities Journal*
 Referee for *African American Review*
 Referee for *MELUS*

Book Referee for University of Minnesota Press
Book Referee for Palgrave
Book Referee for Vanderbilt University Press
Book Referee for Temple University Press
Book Referee for Indiana University Press
Book Referee for Mississippi University Press
Book Referee for Oxford University Press
Book Referee for University of Chicago Press
Book Referee for *PMLA*
Faculty Senator
Founder and Chair of Diversity Committee
Graduate Committee
Executive Committee
Professional Development for Graduate Students
Curriculum Development Committee
Job Placement Committee
Hiring Committee for Interim Dean in Modern Foreign Language and Literature
Judge for John C. Hodges Graduate Prize in Creative Writing
Undergraduate Advisor
Hiring Committee for Geier Creative Writer
Served as a mentor in the Ronald E. McNair Postbaccalaureate Achievement program
Summer Instructor in the state of Tennessee's Project Grad Program
Summer Instructor in the University of Tennessee's College Achievement Program

Professional Memberships

Modern Language Association
Society for the Study of Multi Ethnic Literature in the United States
American Literature Association
College Language Association