

**African American and Diaspora Studies Bibliographic Reading List
Juniors Oral Examination**

18th Century

1. Phillis Wheatley, *Poems on various subjects, religious and moral* (USA)

18th & 19th Century (slave narratives, autobiographies, political manifestos)

2. Vincent Carretta, ed. *Unchained Voices: An Anthology of British Authors in English Speaking World of the Eighteenth Century* (Lexington: University of Kentucky Press, 1996)
3. Miguel Barnet, ed., *Autobiography of a Runaway Slave* (Cuba)
4. Frederick Douglass, *Narrative of the Life of Frederick Douglass* (USA)
5. Olaudah Equiano, *The Interesting Life of Olaudah Equiano, or Gustavus Vassa, the African* (USA/UK, Nigeria*)
6. Harriet Jacobs, *Incidents in the Life of a Slave Girl* (USA)
7. Elizabeth Keckley, *Behind the Scenes, or, Thirty years a Slave, and Four Years in the White House* (USA)
8. Juan Manzano, *Autobiography of a Slave (Cuba)* Solomon Northup, *Twelve Years A Slave* (USA)
9. Mary Prince, *The History of Mary Prince, A West Indian Slave* (Bermuda/UK)
10. Sojourner Truth, *Narrative of Sojourner Truth: A Northern Slave* (USA)
11. William Wells Brown, *William Wells Brown, A Fugitive Slave, Written by Himself* (USA)
12. Juan Manzano, *Autobiography of a Slave (Cuba)*
13. David Walker, *Appeal to the Colored Citizens of the World* (1829)

19th Century Literature

14. William Wells Brown, *Clotel, or The President's Daughter* (USA)
15. Charles Chestnutt, *The Conjure Woman and The Marrow of Tradition* (USA)
16. Martin Delany, *Blake, or The Huts of America*
17. Alexandre Dumas, *George* (France)
18. Frances Ellen Harper Watkins, *Iola Leroy* (USA)
19. Victor Séjour, "Le Mulâtre" (New Orleans, USA/France)
20. Harriet Wilson, *Our Nig* (USA)

20th Literature (Fiction, Plays and Poetry)

21. Chinua Achebe, *Things Fall Apart* (Nigeria)
22. James Baldwin, *Another Country* (USA)
23. Mariama Bâ, *So long a Letter* (Senegal)
24. Amiri Baraka/LeRoi Jones, *The Dutchman and the Slave* (plays, (USA)
25. Ken Bugul, *The Abandoned Baobab* (Senegal)
26. Alejo Carpentier, *Kingdom of this World* (Cuba/Haiti)
27. Marie Chauvet, *Love, Anger, Madness* (Haiti)
28. Maryse Conde, *Segu and The Welcome House* (Guadeloupe/France)

29. Ralph Ellison, *The Invisible Man* (USA)
30. Buchi Emecheta, *The Joys of Motherhood* (Nigeria)
31. Jessie Fauset, *Plum Bun* (USA)
32. Nikki Giovanni, *Black Feeling, Black Talk* (poetry, USA)
33. Lorraine Hansberry, *A Raisin in the Sun* (play, USA)
34. Bessie Head, "Life" (short story, South Africa/Botswana)
35. Langston Hughes, *The Weary Blues* (USA)
36. Zora Neale Hurston, *Their Eyes Were Watching God* (USA)
37. Jamaica Kincaid, *The Autobiography of My Mother* (Antigua)
38. George Lamming, *In the Castle of My Skin* (Barbados)
39. Nella Larsen, *Quicksand* and *Passing* (USA)
40. Claude McKay, *Banjo* and "If We Must Die" (poem, Jamaica/USA)
41. Toni Morrison, *The Bluest Eye* (USA)
42. Nancy Morejòn, "The Drum" and "I Love My Master" (Cuba)
43. Manuel Zapata Olivella, *Chango* (Columbia)
44. Jacques Roumain, *Masters of the Dew* (Haiti)
45. Sonia Sanchez, *We a Baddddd People* (poetry, USA)
46. Ousmane Sembene, *God's Bits of Wood* (Senegal)
47. Ntozake Shange, *For Colored Girls* (play/prose poem, USA)
48. Ngugi wa Thiong'o, *Petals of Blood* (Kenya)
49. Wole Soyinka, *Death and King's Horseman* (Nigeria)
50. Dorothy West, *The Wedding* (USA)
51. Richard Wright, *Native Son* or *Black Boy* (USA)

20th Century NonFiction (Classics)

52. Derrick Bell, *Faces at the Bottom of the Well* (USA)
53. Toni Cade, *The Black Woman* (USA)
54. Aimé Césaire, *Discourse on Colonialism* (Martinique/France)
55. Angela Davis, *Women, Race, and Class* (USA)
56. Cheik Anta Diop, *The African Origin of Civilization: Myth or Reality* (Senegal)
57. St. Clair Drake, *Black Folks Here and There: An Essay in History and Anthropology*, (2 vols.) (USA)
58. W. E. B. Du Bois, *Souls of Black Folk, or The Negro, or Darkwater* (USA)
59. James Baldwin, *The Fire Next Time or Go Tell It On the Mountain* (USA)
61. Anna Julia Cooper, *A Voice From the South*
62. Frantz Fanon, *The Wretched of the Earth* (Martinique/France/Algeria)
63. E. Franklin Frazier, *The Negro Family in the United States* (USA)
64. Beverley Guy-Sheftall, *Words of Fire: An Anthology of African-American Feminist Thought* (USA)
65. Zora Neale Hurston, *Mules and Men*
66. C. L. R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (Trinidad/UK)
67. Jonathan Kozol, *Savage Inequalities* (USA)
68. Sidney W. Mintz and Richard Price, *The Birth of African American Culture: Anthropological Perspectives* (USA)

69. George Reid Andrews, *Afro-Latin America, 1880-2000*.
70. Beverly Tatum, "Why Are All The Black Kids Sitting Together in the Cafeteria?": A Psychologist Explains the Development of Racial Identity (USA)
71. Barbara Ransby, *Ella Baker* (USA)
72. Walter Rodney, *How Europe Underdeveloped Africa* (Guyana)
73. Michele Rolph-Trouillot, *Silencing the Past* (Haiti)
74. Verene Shepherd, *I Want to Disturb My Neighbor: Lectures on Slavery, Emancipation and Postcolonial Jamaica* (Jamaica)
75. Carter G Woodson, *Miseducation of the Negro* (USA)
76. Cornel West, *Prophesy Deliverance!* (USA)
77. Eric Williams, *Capitalism and Slavery*

20th Century Autobiography

78. Maya Angelou, *I Know Why the Caged Bird Sings* (USA)
79. Martin Luther King, Jr., *The Autobiography of Martin Luther King, Jr.* (USA)
80. Malcolm X, *The Autobiography of Malcolm X* (USA)
81. Zora Neale Hurston, *Dust Tracks On A Road*

21st Century Literature

82. Isabel Allende, *Island Beneath the Sea* (Chile/Haiti, Cuba, New Orleans)
83. Tsitsi Dangarembga, *Nervous Conditions* (Zimbabwe)
84. Edwidge Danticat *The Dew Breakers* or *Breath, Eyes, Memory* (Haiti/USA)
85. Marlon James, *The Book of Night Women* (Jamaica)
86. Zadie Smith, *On Beauty* (UK)
87. Evelyne, Trouillot, *The Infamous Rosalie* (Haiti)

Addresses and Speeches

88. Frederick Douglass, "What to the Slave Means the Fourth of July?" (1852)
89. Jupiter Hammon, "Address to the Negroes of the State of New York" (1786)
90. Martin Luther King's, "The Other America" (1967)
91. Sojourner Truth, "Ain't I a Woman" (1851)
92. Malcolm X, "The Ballot or the Bullet" (1964)

Articles

93. Elsa Barkley Brown, "Negotiating and Transforming the Public Sphere: African American Political Life in the Transition from Slavery to Freedom," *Public Culture*, Vol. 7, 1, (Fall 1994): 107-147
94. Evelyn Brooks Higginbotham, "African American Women's History and the Metalanguage of Race" *Signs*, Vol. 17, #2 (Winter 1992): 251-274
95. Darlene Clark Hine, "Rape and the Inner Lives of Black Women in the Middle West," *Signs*, vol., 14, 4, (Summer 1989): pp. 912-920.
96. Kimberlé Crenshaw, "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics," 1989 *University of Chicago Legal Forum*, pp. 139-67.

97. _____ (1991). "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color," *Stanford Law Review*, Vol. 43, No. 6., pp. 1241–1299.
98. Tiffany Ruby Patterson and Robin D.G. Kelley, "Unfinished Migrations: Reflections on the African Diaspora and the Making of the Modern World," *African Studies Review*, Vol 43, No. 1, pp. 11-45

Documentary Films

99. *Four Little Girls*
100. *The Venus Hottentot*
101. *Waiting for Superman*
102. *Traces of the Trade*
103. *Life and Debt*
104. *Quilombo*
105. *The Last Supper*

*There are debates about whether Equiano was born in South Carolina or Nigeria.