

**African American and Diaspora Studies**  
**Bibliographic Reading List**  
**Juniors Oral Examination**

**18<sup>th</sup> Century**

1. Phillis Wheatley, *Poems on various subjects, religious and moral* (USA)

**18<sup>th</sup> & 19<sup>th</sup> Century** (slave narratives, autobiographies, political manifestos)

2. Vincent Carretta, ed. *Unchained Voices: An Anthology of British Authors in English Speaking World of the Eighteenth Century* (USA)
3. Miguel Barnet, ed., *Autobiography of a Runaway Slave* (Cuba)
4. Frederick Douglass, *Narrative of the Life of Frederick Douglass* (USA)
5. Olaudah Equiano, *The Interesting Life of Olaudah Equiano, or Gustavus Vassa, the African* (USA/UK, Nigeria\*)
6. Harriet Jacobs, *Incidents in the Life of a Slave Girl* (USA)
7. Elizabeth Keckley, *Behind the Scenes, or, Thirty years a Slave, and Four Years in the White House* (USA)
8. Juan Manzano, *Autobiography of a Slave* (Cuba)
9. Solomon Northup, *Twelve Years a Slave* (USA)
10. Mary Prince, *The History of Mary Prince, A West Indian Slave* (Bermuda/UK)
11. Sojourner Truth, *Narrative of Sojourner Truth: A Northern Slave* (USA)
12. William Wells Brown, *William Wells Brown, A Fugitive Slave, Written by Himself* (USA)
13. *An Interesting Narrative. Biography of Mahommah G. Baquaqua, A Native of Zoogoo, in the Interior of Africa, Preface and Compiler's Note* (Brazil)
14. David Walker, *Appeal to the Colored Citizens of the World* (USA)
15. Lucy Ann Delaney, *From the Darkness Cometh the Light, or, Struggles for Freedom* (USA)

**19<sup>th</sup> Century Literature**

16. William Wells Brown, *Clotel, or The President's Daughter* (USA)
17. Charles Chestnutt, *The Conjure Woman* and *The Marrow of Tradition* (USA)
18. Martin Delany, *Blake, or The Huts of America* (USA)
19. Alexandre Dumas, *Georges* (France)
20. Frances Ellen Harper Watkins, *Iola Leroy* (USA)
21. Victor Séjour, "Le Mulâtre" (New Orleans, USA/France)
22. Harriet Wilson, *Our Nig* (USA)

**20<sup>th</sup> Century Literature** (fiction, plays and poetry)

23. Chinua Achebe, *Things Fall Apart* (Nigeria)
24. James Baldwin, *Another Country* (USA)
25. Mariama Bâ, *So long a Letter* (Senegal)
26. Amiri Baraka/LeRoi Jones, *The Dutchman and the Slave* (USA)
27. Ken Bugul, *The Abandoned Baobab* (Senegal)
28. Alejo Carpentier, *Kingdom of this World* (Cuba/Haiti)
29. Marie Chauvet, *Love, Anger, Madness* (Haiti)

30. Maryse Conde, *Segu* and *The Welcome House* (Guadeloupe/France)
31. Ralph Ellison, *The Invisible Man* (USA)
32. Buchi Emecheta, *The Joys of Motherhood* (Nigeria)
33. Jessie Fauset, *Plum Bun* (USA)
34. Nikki Giovanni, *Black Feeling, Black Talk* (USA)
35. Lorraine Hansberry, *A Raisin in the Sun* (USA)
36. Bessie Head, "Life" (South Africa/Botswana)
37. Langston Hughes, *The Weary Blues* (USA)
38. Zora Neale Hurston, *Their Eyes Were Watching God* (USA)
39. Jamaica Kincaid, *The Autobiography of My Mother* (Antigua)
40. George Lamming, *In the Castle of My Skin* (Barbados)
41. Nella Larsen, *Quicksand* and *Passing* (USA)
42. Claude McKay, *Banjo* and "If We Must Die" (Jamaica/USA)
43. Toni Morrison, *The Bluest Eye* (USA)
44. Nancy Morejón, "The Drum" and "I Love My Master" (Cuba)
45. Manuel Zapata Olivella, *Chango* (Columbia)
46. Jacques Roumain, *Masters of the Dew* (Haiti)
47. Sonia Sanchez, *We a Baddddd People* (USA)
48. Ousmane Sembene, *God's Bits of Wood* (Senegal)
49. Ntozake Shange, *For Colored Girls* (USA)
50. Ngugi wa Thiong'o, *Petals of Blood* (Kenya)
51. Wole Soyinka, *Death and King's Horseman* (Nigeria)
52. Dorothy West, *The Wedding* (USA)
53. Richard Wright, *Native Son* or *Black Boy* (USA)

**20<sup>th</sup> & 21<sup>st</sup> Century Non-Fiction** (classics)

54. James Baldwin, *The Fire Next Time* or *Go Tell It On the Mountain* (USA)
55. Derrick Bell, *Faces at the Bottom of the Well* (USA)
56. Toni Cade, *The Black Woman* (USA)
57. Fidel Castro, *History Will Absolve Me* (Cuba)
58. Aimé Césaire, *Discourse on Colonialism* (Martinique/France)
59. Anna Julia Cooper, *A Voice from the South* (USA)
60. Angela Davis, *Women, Race, and Class* (USA)
61. Cheik Anta Diop, *The African Origin of Civilization: Myth or Reality* (Senegal)
62. St. Clair Drake, *Black Folks Here and There: An Essay in History and Anthropology*, (2 vols.) (USA)
63. W. E. B. Du Bois, *Souls of Black Folk, or The Negro, or Darkwater* (USA)
64. Frantz Fanon, *The Wretched of the Earth* (Martinique/France/Algeria)
65. E. Franklin Frazier, *The Negro Family in the United States* (USA)
66. Beverley Guy-Sheftall, *Words of Fire: An Anthology of African-American Feminist Thought* (USA)
67. Zora Neale Hurston, *Mules and Men* (USA)
68. C. L. R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (Trinidad/UK)
69. Jonathan Kozol, *Savage Inequalities* (USA)

70. Sidney W. Mintz and Richard Price, *The Birth of African American Culture: Anthropological Perspectives* (USA)
71. Toni Morrison, *Playing in the Dark* (USA) or *The Origin of Others* (USA)
72. George Reid Andrews, *Afro-Latin America, 1880-2000* (Latin America)
73. Beverly Tatum, "*Why Are All the Black Kids Sitting Together in the Cafeteria?*": *A Psychologist Explains the Development of Racial Identity* (USA)
74. Barbara Ransby, *Ella Baker and the Black Freedom Movement* (USA)
75. Cedric Robinson, *Black Marxism* (USA)
76. Walter Rodney, *How Europe Underdeveloped Africa* (Guyana)
77. Michele Rolph-Trouillot, *Silencing the Past* (Haiti)
78. Julius Scott, *The Common Wind: Afro-American Currents in the Age of the Haitian Revolution* (Haiti)
79. Verene Shepherd, *I Want to Disturb My Neighbor: Lectures on Slavery, Emancipation and Postcolonial Jamaica* (Jamaica)
80. Ngugi wa Thiong'o, *Decolonizing the Mind* (Kenya)
81. Ngugi wa Thiong'o, *Moving the Centre: The Struggle for Cultural Freedom* (Kenya)
82. Michael O. West and William G. Martin, "Haiti I'm Sorry," & "Contours of the Black International" in *Toussaint to Tupac: The Black International Since the Age of Revolution*, pp. 1-46 & 72-106 (USA)
83. Carter G Woodson, *Miseducation of the Negro* (USA)
84. Cornel West, *Prophesy Deliverance!* (USA)
85. Eric Williams, *Capitalism and Slavery* (Trinidad)
86. Barbara Smith, *Homegirls: A Black Feminist Anthology* (USA)
87. Joyce Ladner, *Tomorrow's Tomorrow: The Black Woman* (USA)
88. Audre Lorde, *Sister Outsider* (USA)
89. Abdias do Nascimento, *Mixture or Massacre or Africans in Brazil: A Pan-African Perspective*

### **20<sup>th</sup> Century Autobiography**

90. Maya Angelou, *I Know Why the Caged Bird Sings* (USA)
91. Martin Luther King, Jr., *The Autobiography of Martin Luther King, Jr.* (USA)
92. Malcolm X, *The Autobiography of Malcolm X* (USA)
93. Zora Neale Hurston, *Dust Tracks On a Road* (USA)
94. Assata Shakur, *Assata: An Autobiography* (USA)

### **21<sup>st</sup> Century Literature**

95. Isabel Allende, *Island Beneath the Sea* (Chile/Haiti, Cuba, New Orleans)
96. Tsitsi Dangarembga, *Nervous Conditions* (Zimbabwe)
97. Edwidge Danticat, *The Dew Breakers* or *Breath, Eyes, Memory* (Haiti/USA)
98. Marlon James, *The Book of Night Women* (Jamaica)
99. Zadie Smith, *On Beauty* (UK)
100. Evelyne, Trouillot, *The Infamous Rosalie* (Haiti)

### **Addresses and Speeches**

101. Frederick Douglass, "What to the Slave Means the Fourth of July?" (1852)
102. Jupiter Hammon, "Address to the Negroes of the State of New York" (1786)

- 103. Martin Luther King's, "The Other America" (1967)
- 104. Sojourner Truth, "Ain't I a Woman" (1851)
- 105. Malcolm X, "The Ballot or the Bullet" (1964)
- 106. Maria Stewart, "Why Sit Ye Here and Die?" (1832)

**Articles**

- 107. Elsa Barkley Brown, "Negotiating and Transforming the Public Sphere: African American Political Life in the Transition from Slavery to Freedom," *Public Culture*, Vol. 7, 1 (Fall 1994): 107-147.
- 108. Evelyn Brooks Higginbotham, "African American Women's History and the Metalanguage of Race" *Signs*, Vol. 17, #2 (Winter 1992): 251-274
- 109. Darlene Clark Hine, "Rape and the Inner Lives of Black Women in the Middle West," *Signs*, vol., 14, 4, (Summer 1989): pp. 912-920.
- 110. Kimberlé Crenshaw, "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics," 1989 *University of Chicago Legal Forum*, pp. 139-67.
- 111. \_\_\_\_\_ (1991). "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color," *Stanford Law Review*, Vol. 43, No. 6., pp. 1241-1299.
- 112. Tiffany Ruby Patterson and Robin D.G. Kelley, "Unfinished Migrations: Reflections on the African Diaspora and the Making of the Modern World, *African Studies Review*, Vol 43, No. 1, pp. 11-45.

**Documentary Films**

- 113. *Four Little Girls*
- 114. *The Venus Hottentot*
- 115. *Waiting for Superman*
- 116. *Traces of the Trade*
- 117. *Life and Debt*
- 118. *Quilombo*
- 119. *The Last Supper*

\*There are debates about whether Equiano was born in South Carolina or Nigeria.