

**CURRICULUM VITAE  
VICTOR ANDERSON**

**2008-PRESENT**

Note:

Updated July 2013

Materials from 1992-2007 are  
in appendices and available upon requests.

**PERMANENT ADDRESS:**

910 B Russell Street  
Nashville, TN. 37206  
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**EMPLOYMENT:**

Vanderbilt University,  
The Divinity School, 238  
411 21st Avenue South, Nashville, TN 37240-1121  
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John Frederick Oberlin Theological School Professor of Ethics and Society, the Divinity  
School

Professor and Director of African American and Diaspora Studies, the College of Arts  
and Sciences

Professor of Ethics and Society (2008)

Associate Professor of Christian Ethics (1998-2008)

Assistant Professor of Christian Ethics (1992-1998)

**EDUCATION:**

**Higher Education:**

Princeton University, Master of Arts in passing (1991); Doctor of Philosophy in Religion  
(1992). Program of study: Religion, Ethics and Politics. Dissertation: "The  
Legacy of Pragmatism in the Theologies of D.C. Macintosh, H. Richard Niebuhr,  
and James M. Gustafson," (Princeton: 1992), pp. 218.

Calvin Theological Seminary, Master of Theology in Philosophical and Moral

Theology (1990). Thesis: *Two Types of Reformed Theological Ethics: Henry J. Stob and James M. Gustafson* (Grand Rapids, MI: Calvin Theological Seminary, 1990), pp. 205.

Calvin Theological Seminary, Master of Divinity (1986).

Trinity Christian College, Bachelor of Arts (1982): Double Major/ History and Theology

Chicago Bible College, Diploma of Bible and Bachelor of Theology (1976).

### **Fellowships:**

Exchange Scholar in Religious Studies, American Philosophy and Religious Thought, Yale University, The Graduate School, 1990-1991.

Andrew Mellon Scholarship, Princeton University, 1990. Seminar on Law among the Disciplines: Literature, Philosophy, Social Science, and Ethics.

Calvin College Minority Faculty Recruitment Fellowship for Graduate Studies, (1988-1990).

### **PROFESSIONAL EXPERIENCE**

#### **Editor:**

Editorial Board of the *Journal of the American Academy of Religion* (1999- 2002, 2005-present).

Editorial Board of the *Journal of Religion* (2004- present).

Editorial Board of the *American Journal of Theology and Philosophy* (2002-present).

Co-editor with Anthony B. Pinn of the Trinity International Press Series on African American Religious Thought and Life (1998-2005).

#### **Teaching:**

Visiting Professor, Chicago Theological Seminary, June 2009, “The Queering of the Black Church,” Chicago, IL.

Mentor of the United Theological Seminary Doctor of Ministry Program in the “Black Church and Civic Empowerment Group,” 2004-2007, with Dr. Herbert Marbury, Dayton, OH.

Visiting Professor in Department of Religion and Philosophy, Fisk University, 2003-2004, Nashville, TN.

Mentor of the United Theological Seminary Doctor of Ministry Program in the “Black Church and Economic and Spiritual Empowerment Group,” 2000-2003, with Dr. Lewis V. Baldwin, Dayton, OH

Visiting Professor, Memphis Theological Seminary, summer, 2006, Memphis, TN

Faculty Consultant in Philosophy, the Department of Language, Literature and Philosophy, Tennessee State University, 1998-2004, Nashville, TN

Visiting Professor at Iliff School of Theology, Summer 1997, Denver, CO

Instructor (Biblical Studies): Department of Religion and Theology at Calvin College, 1986-1988, Grand Rapids, MI

### **RESEARCH AND SCHOLARLY INTERESTS.**

**Philosophy of Religion and Philosophical Ethics:** philosophical theology, African American philosophy and religious thought, philosophical ethics, religion and natural science, American pragmatism and religious thought, philosophical hermeneutics, history of Western philosophy and ethics--British Moralists, Discourse Ethics, social phenomenology, and African and African American philosophy.

**Theology and Ethics:** 19th century American, 20th century North Atlantic, contemporary African American religious Ethics, 20<sup>th</sup> century political theology, religion and politics, American empirical theology.

**Religion and Culture Studies:** Black religion and culture studies, race and social theory, religion and social sciences, religion and critical theory, cultural criticism.

### **COURSES and TUTORIALS (Appendix A).**

#### **UNIVERSITY COMMITTEES:**

Committee for Interdisciplinary Studies, College of Arts and Sciences (2012)

Admission Committee, Divinity School, (2009- 10).

Academic Programs, Divinity School, (2005- 2006).

University Appellate Review. (1992-1994; 1998-2000, 2006-2008).

Academic Affairs, Divinity School. (1995-1997, 2003-2004; 2007-2009).

Personal and Policy Committee, Divinity School. (1994-1995, 1996-1998, 2007-2008, 2010- 2012).

Graduate Admission and Policy Committee. (1994-2011).

University Faculty in Resident Program (1993-1998).

Faculty Senate: Professional ethics and grievance committee, Students Affairs (1998-2000).

### **PROFESSIONAL ASSOCIATIONS:**

American Academy of Religion, (active). Co-Chair of the Ethics Section (present), Steering committee for Philosophy of Religion group, (1995-98), affiliate: Pragmatism and Empiricism Group, Black Theology Group.

Society of Christian Ethics, (active). Affiliate: African American Working Group; Nomination Board, 2009-present.

Highlands Institute for the Study of American Religious and Philosophical Thought, (active).

Society for the Study of Black Religion, (active).

Phi Beta Sigma Fraternity Inc. (active).

### **PUBLICATIONS:**

#### **Monographs:**

*Creative Exchange: A Constructive Theology of African American Religious Experience.* (Minneapolis: Fortress Press, 2008), pp. ix-190.

*Pragmatic Theology: Negotiating the Intersections of an American Philosophy of Religion and Public Theology.* (Albany: State University of New York, 1998), pp.ix-172.

*Beyond Ontological Blackness: An Essay on African American Religious and Cultural Criticism.* (New York: Continuum, 1995), pp.7-180.

#### **Chapters in Books: (Appendix B)**

“Black Scholarly Aesthetics and the Religious Critic: Black Experience as Manifolds of Manifestations and Powers of Presentations,” in Monica A. Coleman, editor, *AIN’T I A WOMANIST TOO?: THIRD WAVE WOMANIST RELIGIOUS THOUGHT* (Minneapolis, MN: Fortress Press, 2013), pp. 201-216.

“The Mimesis of Salvation and Dissimilitude in the Scandalous Gospel of Jesus” in *CHRISTOLOGY AND WHITENESS: WHAT WOULD JESUS DO?*, George Yancy, editor (New York, NY: Routledge, 2012), pp. 196-209.

“Fear and Trembling in the Everyday of Richard Wright’s Black Boy: A Quare Reading” in James Haile, III, editor, *Philosophical Meditations on Richard Wright*” (Lanham, MD: Lexington Books, 2012), pp.65-81.

“An American Public Theology in the Absence of Giants: Creative Conflict and Democratic Longings” in *Ethics that Matters: African, Caribbean, and African American Sources*, and Marcia Y. Riggs and James Samuel Logan, editors (Minneapolis, MN: Fortress Press, 2012), pp. 195-214.

“Rousseau on Order” in *Beyond the Pale*, Miguel and Stacey Floyd Thomas, editors (Minneapolis, MN: Fortress Press, 2011), pp. 61-69.

“Augustine” in *Beyond the Pale*, Miguel and Stacey Floyd Thomas, editors ((Minneapolis, MN: Fortress Press, 2011), pp. 29-36.

“Is America Possible? The Land that Never Has Been: Democratic Hope and Creative Exchange” in *Wading Through Many Voices: Toward a Theology of Public Conversation*, Harold Recinos, editor, (lanham, MD: Rowman & Littlefield Publishers, Inc., 2011), pp. 179-193.

“Theorizing African American Religion” in *African American Studies*, Jeanette Davidson, ed., (Edinburgh, UK: University of Edinburg Press, 2010), pp. 260-81.

“Foreword” *The Rise and Demise of Black Theology*, by Alistair Kee (London, England: UK, SCM Press, 2008), pp. vii-xii

“Ontological Inquiry and Black Existence” in *Oxford Handbook on Black Theology*, Katie G. Canon and Anthony B. Pinn, eds. (Oxford: forthcoming, 2013).

#### **Articles, Reference, and Reviews:** (Appendix C).

“African American Religious Ethics” in *International Encyclopedia of Ethics*, Hugh LaFollette editor. Wiley-Blackwell online (February 2013).

“*The Christian Imagination: Theology and the Origin of Race*” by Willie James Jennings, reviewed in *Modern Theology* Vol. 28 No 2, April 2012:348-50.

“*Making a Way out of No Way: a Womanist Theology*” by Monica A. Coleman, reviewed in *American Journal of Theology and Philosophy* Vol. 32, No 3. September 2011:269-271.

“Black Scholarly Aesthetics and the Religious Critic: Black Experience as Manifolds of Manifestations and Powers of Presentations,” *American Journal of Theology and Philosophy* Vol. 3, No2, May 2012: 117-134.

“ African American Theologies,” “Black Theology,” “Dewey, John” “Du Bois, W.E.B.,”

“Pragmatism and Christian Theologies,” “Introductory Entry: Racism and Christianity: Ethnocentrism,” “Thurman, Howard,” entries in *The Cambridge Dictionary of Christianity*, Daniel Patte, editor (New York, NY: Cambridge University Press, 2010).

“Masculinities Beyond Good and Evil: Representations of the Down Low in the Fictional Imagination of Alphonso Morgan’s Sons”, by Victor Anderson, in *On Manliness: Black American Masculinity*, Gilman W. Whiting and Thabiti Lewis, editors, *AmeriQuests* vol.6 No. 1 (2008): 1-13.

**Public Lectures, and Presentations:** (Appendix D).

“Out in Gospel”, Symposium on Gospel Music and Homosexualities, United Seminary of the Twin Cities, June 19-20, 2013, Minneapolis, MN.

“Living Between an Arch of Justice and Beloved Community: Times of Crisis and Hope,” Martin Luther King Jr. Lectures at Yale University, the Divinity School, New Haven, CT, January 24, 2013

“Contours of an African American Political Theology: Remarks on an Unfinished Project,” at the 22<sup>nd</sup> Annual Association of Black Culture Centers Conference “Culture, Concerns and Contradictions: Being Black in the Age of Obama,” October 25-26, 2012, Purdue University, West Lafayette, IN.

“Sex Was Good until it became Natural, and then it became Moral” Key Note at “Queer Christianities: A Conference at the New School,” March 23-24, 2012.

“The Religious Critic Between The Church and Empire,” at the “Missiology Symposium – 2012, The Inaugural Symposium of Father Elochukwu Uzukwu as the Pierre Schouver Chair at, March 14 2012, Duquesne University, Pittsburg, PA.

“Scholarly Aesthetics and the Religious Critic: Black Experience as Manifolds of Manifestations and Powers of Presentations” Third Wave Womanism Conference, Feb 24-26, 2009, Claremont School of Theology, Claremont, CA.

“Creative Conflict and Creative Exchange: Revisiting the Public and its Problems: Lecture One: An American Public Theology in the Absence of Giants: Creative Conflict and Democratic Longings; Lecture Two: Is America Possible? The Land that Never Has Been Yet: Democratic Hope and Creative Exchange”. The Clark Horowitz Lectures in Religion, Pomona College, Claremont, CA. March 30-31, 2009.

“Rekindling the Theological Imagination: Theology Transforming the Church and Society”, Claremont School of Theology, March 13-15, 2009. Claremont CA.

“Reconciling Two Realities: Faith and Evolution. Panel Discussion/Darwin’s 200th Birthday Celebration.” Belmont University, Nashville, TN 2/12/09.

## **WORKS IN PROGRESS:**

*And Then His Son Cried: Grotesque Masculinities and Sexualities* (monograph).

*Creative Conflict and Creative Exchange: A Christian's Social Witness to the Public and Its Problems* (monograph).

## **DISSERTATIONS DIRECTED:** (Appendix E)

## **CRITICAL REVIEWS AND CITATIONS** (Appendix F)

## **REFERENCES:**

Jeffery L. Stout, Professor of Religion, office, 241 1879 Hall, Princeton University, Princeton, NJ 08540; (609) 258-4485; [stout@Princeton.edu](mailto:stout@Princeton.edu)

Gary Dorrien. Reinhold Niebuhr Professor of Social Ethics, Union Theological Seminary, 3041 Broadway, AD 413, New York, NY 10027, (212) 280-1387; [utsnyc.edu/garydorrien](http://utsnyc.edu/garydorrien)

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L. Serene Jones, President of the Faculty, Roosevelt Professor of Systematic Theology 3041 Broadway, AU 129, New York, NY 10027, (212) 280-1403, [utsnyc.edu/serenejones](http://utsnyc.edu/serenejones)

Robin W. Lovin, Cary M. Maguire University Professor of Ethics, Southern Methodist University, Perkins School of Theology, Dallas, TX 75275-0133, (214) 768-4134, [rlovin@smu.edu](mailto:rlovin@smu.edu)