

T. (Tracy) Denean Sharpley-Whiting

Gertrude Conaway Vanderbilt Distinguished Professor of French and African American and Diaspora Studies

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Education

Brown University

Ph.D., French Studies (1994)

Minor Area: African American Literary and Cultural Criticism

Miami University

M.A., French Literature (1990)

University of Rochester

B.A., *cum laude*, French Literature (1989)

Minor: African Economic History

*Neil C. Arvin Memorial Prize for Outstanding Work in French
Keidaeon Honor Society (top 1% of students selected by faculty)*

Areas of Specialization

The Enlightenment

19th Century French Narratives

Black Europe/Black France

Diaspora Women Writers

Black Diaspora Literary and Cultural Movements

Black Paris and Paris in the Jazz Age

Feminist Theory

Detective Fiction

Critical Theory and Race

Diversity and Pluralism in Academe

Professional & Teaching Experience

Vanderbilt University, Nashville, TN Gertrude Conaway Vanderbilt Distinguished Professor of French and African American and Diaspora Studies (**tenured in both**), and affiliated faculty in Women's and Gender Studies and American and Film Studies; Director of African American and Diaspora Studies, 2004-2012; Director William T. Bandy Center for Baudelaire and Modern French Studies, 2006-2012

Gertrude Conaway Vanderbilt Professor Awarded, July 2011

Distinguished Professor Awarded, July 2009

Hamilton College, Clinton, NY Professor of French and Africana Studies and Chair of Africana Studies, 2002-2004; Visiting Professor of French and Africana Studies and Chair of Africana Studies, 2001-2002

Purdue University, West Lafayette, IN Associate Professor of Foreign Languages and Literatures, African American Studies, Comparative Literature, and Film Studies (Associate Faculty in Women's Studies) (**tenured**), 1998-2002

Assistant Professor of Foreign Languages and Literatures, African American Studies, Comparative Literature, and Film Studies (Associate Faculty in Women's Studies) 1994-1997

Other Teaching Experience

Andrew Mellon Foundation Faculty Seminars with The United Negro College Fund at The Gorée Institute, Gorée Island, Dakar, Senegal, July 12-21, 2003 Seminar: Pan-Africanist Aesthetics: The Literature, Film and Culture of the Francophone World (Faculty Co-Facilitator—Manthia Diawara)

Institut fuer Philosophie, (Johann Wolfgang Goethe Universität), University of Frankfurt, Frankfurt/Main, Germany Visiting Scholar, February 19-23, 2001: Seminar on "Black Feminist Philosophy"

Tulane University, New Orleans, LA Visiting Assistant Professor, Department of French & Italian, Fall 1997 courses: Introduction to Francophone Literature and French Conversation

Administrative Experience & Training

Director, African American and Diaspora Studies, Vanderbilt University, 2004-2012

Director, William T. Bandy Center for Baudelaire and Modern French Studies, Vanderbilt University, June 2006-2012

Chair, Africana Studies, Hamilton College, 2001-2004

Director, African American Studies and Research Center, Purdue University, 1999-2002

Faculty Director, Aix-en-Provence, Vanderbilt-in-France, Fall-Spring 2013-2014; Fall 2011, Summer 2009; Martinique Study Abroad Program, Purdue University-Université des Antilles, Summer 2001

Interim Chair, French, Purdue University, 1998- 1999

Congressional Hearings

Expert Testimony Witness before 110th Congress, Hearings on Stereotypes and Degrading Images of Women, September 25, 2007 (Chaired by Democratic Congressman Bobby Rush of Illinois)

Honors, Awards, Fellowships

The Root 100 Emerging and Established African American Leaders, ages 25-45 (Root.com, 2010)

The Emily Toth Award for the Best Single Work by One or More Authors in Women's Studies, awarded by the Popular Culture Association/American Culture Association for *Pimps Up, Ho's Down: Hip Hop's Hold on Young Black Women* (2008)

Edith and Richard French Fellowship, Yale University, The Beinecke Rare Book and Manuscript Library (May 2008)

Robert Penn Warren Humanities Center Fellowship (Seminar Co-Director: "Black Europe, or Diaspora Studies in/on Europe," 2007-2008)

Venture Grant, Vanderbilt University for Innovative Course Development & Teaching (Course: Black Paris-*Paris noir*: The Other American Cosmopolitans, Fall 2007)

University Central Sponsored Research Programs Grant, Vanderbilt University *for* Black Women Expatriates in Paris Project (Summer 2007) \$10,000

Horace Mann Medal *for* alumnus/alumna who has made significant contributions in his or her field of scholarly research, Brown University, 2006

Venture Grant, Vanderbilt University for Innovative Course Development & Teaching (Course: Reel to Real: Black Film Aesthetics and Representation, Spring 2005) \$2500

Christian A. Johnson Fellowship for Research and Curriculum Development (Hamilton College, 2004-2005) declined

Diversity Initiative Institute for Strategies in Pedagogy, Hewlett Foundation, Hamilton, NY (*for* Hamilton College, June 2-4, 2002)

Rockefeller Foundation Fellowship, Bellagio Study and Conference Center, Bellagio, Italy (June 13-July 12, 2000)

The George A. and Eliza Gardner Howard Foundation Fellowship (1999-2000)

The Camargo Foundation Fellowship, Cassis, France (Fall 1999)

Academic Leadership Program Fellowship, Committee on Institutional Cooperation (CIC), 1998-1999 Big 10, including Northwestern and University of Chicago, collaborative leadership development program for scholars who demonstrate promise in academic leadership (selected by Dean of School of Liberal Arts)

1997 Honorable Mention for Outstanding Book, The Gustavus Myers Center for the Study of Bigotry and Human Rights in North America (*for Spoils of War: Women of Color, Cultures, and Revolutions*)

Purdue University Research Foundation Grant (Faculty Sponsor, 1997-1999 for Ph.D. Candidate Soheila Ghaussy)

Brown University Graduate Commencement Procession Leader and Marshall (Selected, May 1994)

Honorable Mention, Ford Foundation Minority Dissertation Fellowship (1993)

Brown University Teaching Fellowships in French Studies and African American Studies (1992-1993)

Dorothy Danforth Compton Fellowship, Brown University (1990-1994)

Miami University Teaching Fellowship, Department of French and Italian (1989-1990)

Publications

Monographs, Edited, and Co-Edited Volumes

Bricktop's Paris: African American Women Expatriates in Jazz-Age Paris and The Autobiography of Ada Bricktop Smith, or Miss Baker Regrets (SUNY Press, 2015)

Black France, France noire, co-edited with Trica Keaton and Tyler Stovall (Duke University Press, 2012)

Norton Anthology of Theory and Criticism (Second Edition), William E. Cain (Editor), Laurie Finke (Editor), Barbara Johnson (Editor), John McGowan (Editor), T. Denean Sharpley-Whiting (Editor), Jeffrey J. Williams (Editor), Vincent B. Leitch (Gen. Editor) (New York: Norton, 2010)

The Speech: "Race and Barack Obama's "A More Perfect Union," ed. T. Sharpley-Whiting (Bloomsbury USA, 2009)

Beyond Negritude: Paulette Nardal and Essays from La Femme dans la Cité, Paulette Nardal and edited and translated and with an Introduction by T. Denean Sharpley-Whiting (SUNY Press, 2009)

Pimps Up, Ho's Down: Young Black Women, Hip Hop and the New Gender Politics (New York University Press, 2007) *Reviews in *The Washington Post*, *New York Daily News*, *Philadelphia Inquirer*, *Ms. Magazine*, *The Library Journal*, *The Source* and *URB* magazine; *Ebony* Magazine Top 5 Non-Fiction Pick for April 2007

Negritude Women (University of Minnesota Press, 2002)

The Black Feminist Reader, co-edited with Joy James (Blackwell, 2000)

Black Venus: Sexualized Savages, Primal Fears, and Primitive Narratives in French (Duke University Press, 1999)

Frantz Fanon: Conflicts & Feminisms (Rowman & Littlefield, 1998)

Spoils of War: Women of Color, Cultures & Revolutions, co-edited w/ Renee T. White (Rowman & Littlefield, 1997) *Honorable Mention for Outstanding Book by the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America

Fanon: A Critical Reader, co-edited w/ Lewis R. Gordon and Renee T. White (Blackwell, 1996)

Works-in-Progress

A Quartet in Four French Movements

Fiction

The Thirteenth Fellow (under review)

Grant Writing

“*African American Civil Rights Movement and Europe*” Transatlantic research group comprised of faculty from the Universities of Bremen, Tours, University of Massachusetts, Amherst and Vanderbilt (Sharpley-Whiting). BMBF—German Federal Ministry of Education and Research (Summer-Winter 2006, \$40,000 Euro seed grant)

Model International Program Grant, Purdue University International Programs Office, university-wide competition to develop new program sites. Sites: Martinique, South Africa, and the Dominican Republic as part of African American Studies and Research Center internationalization efforts. (\$25,000)

University Press Series Editorships

Blacks in the Diaspora, co-editor, Indiana University Press (January 2006-)

Philosophy and Race, co-editor, State University of New York Press (2000—)

Journal Editorship

Senior Co-Editor, *Palimpsest: Women, Gender, and the Black International* (collaboration between AADS and SUNY Press, 2012-).

Edited Journals

General Editor for French, *Romance Languages Annual* (Fall 1998-Spring 2000)

Scholarly Articles (Selected)

“Afterword: Europhilia, Francophilia, Negrophilia in the Making of Modernism” in *Modern Fiction Studies* Special Issue: Paris, Modern Fiction and the Black Atlantic 51:4 (Winter 2005): 976-978

“Erasures in the Practice of Diaspora Feminism,” An Essay Dialogue with Author Brent Hayes Edwards’ *The Practice of Diaspora* in *Small Axe* 17, (March 2005): 129-133

“A Civilization and Its Discontents: United States National Literature and Culture Departments and French Metropolitan Cultural Resistance” in *ADFL Bulletin* 33: 2 (winter 2002): 57-59

“Femme négritude: Jane Nardal, *La Dépêche africaine*, and the Francophone New Negro” in *Souls: A Critical Journal of Black Politics, Culture and Society* 2:4 (fall 2000): 8-17

“Post-secondary Education and Implications and Uses of the Standards” in Forum on *Standards for Foreign Language Learning: Preparing for the Twenty-First Century*, *ADFL Bulletin* 31: 1 (fall 1999): 70

Racial Diversity, Foreign Language & Literature Departments, and Interdisciplinary Programs” in *ADFL Bulletin* 30: 2 (winter 1999): 22-25

“Sexist, Misogynist, or AntiRacist Humanist?: Frantz Fanon on Mayotte Capécia” in *International Journal of Francophone Studies* 1.1 (1997): 19-32

“The Other Woman': Reading A Body Of Difference in Balzac's *La fille aux yeux d'or*” in *Symposium: A Quarterly Journal in Modern Foreign Languages* (spring 1997): 43-50

“The Dawning of Racial-Sexual Science - One Woman's Showing, One Man's Telling: Sarah and Cuvier” in *French Literature Series* 23 (spring 1996): 115-128

“[White] Ladyhood and [Black] Womanhood Revisited: Legitimacy, Violence, and Black Women.” Race and Racism in the Last Quarter of '95: The OJ & Post-OJ Trial & the Million Man March - A Symposium in *The Black Scholar* 24.4 (January 1996): 42-43

Articles in Popular Publications:

“Bricktop, Queen of Jazz Age Paris,” Ms. Magazine blog (February 19, 2012).
<http://msmagazine.com/blog/blog/2012/02/18/black-herstory-bricktop-queen-of-jazz-age-paris/>

“What Exactly Does A Feminist Look and Act Like?,” *Skirt* (April 2008)

“What Should We Do Now? Ten Black Thinkers Share Ideas About the Future,” *The Crisis* (Winter 2008)

“The Irony of Achievement, or Notes on Black Women and the Culture of Disrespect,” *Ebony* (July 2007)

“Pimpin' ain't easy: hip-hop's relationship to young women is complicated, varied and helping to shape a new Black gender politics,” *Colorlines Magazine* (June 15, 2007) *Excerpt from Introduction to *Pimps Up, Ho's Down*

Book Chapters (Selected)

“What Would Sabine Do? Black Feminist Criticism Beyond the Aegis of the US,” (Germany: Helmer, 2014)

“Meaderings and Tributaries,” in *Womanist and Black Feminist Responses to Tyler Perry's Productions*, edited by Tamura Lomax, Carol B. Duncan and LeRhonda Manigault-Bryant (Palgrave Macmillan, Summer 2014)

Afterword: “The Gendering of Place in the Great Escape, Paris Bound,” *Escape from New York*, edited by Davarian Baldwin and Minkah Makalani (University of Minnesota Press, 2013)

“Introduction: Identity Matters, Identities Made to Matter” w/ Keaton and Stovall in *Black France-France Noire*, co-edited with Keaton and Stovall (Duke University Press, in-press)

“Chloroform Morning Joe” in *The Speech: Race and Barack Obama's 'A More Perfect Union'* (Bloomsbury, 2009)

“The Conundrum of Geography, or Diaspora Studies in Europe” in *Black Europe and the African Diaspora*. Darlene Clark Hine, Trica Keaton and Stephen Smalls, eds. (University of Illinois Press, 2009).

“Femme négritude: Jane Nardal, *La Dépêche africaine*, and the Francophone New Negro” in *Transnational Blackness: Navigating the Global Color Line*. Manning Marable and Vanessa Agard-Jones, eds. (NY: Palgrave Macmillan, 2009)

“I See the Same Ho”: Video Vixens, Beauty Culture and Diasporic Sex Tourism” in *Feminist Frontiers* Verta Taylor, Leila Rupp, Nancy Whittier, eds. (NY: McGraw-Hill, 2008) anthologized from *Pimps Up, Ho’s Down*.

“Suzanne Césaire: *Tropiques*, Surrealism, and Negritude” in *Race and Racism in Twentieth Century Continental Philosophy*, Robert Bernasconi, ed. (Indiana University Press, 2003), pp. 115-128.

“Unspeakable Acts Spoken: Thanatic Pornography, Interracial Rape and the Ku Klux Klan” in the *Blackwell Companion to African-American Philosophy*, Tommy Lott, et. al, eds. (Blackwell Publishers, 2003), pp. 407-412.

“Paulette Nardal, Race Consciousness, and Antillean Literature” in *Race*, Robert Bernasconi, ed. (Blackwell, 2001), pp. 95-106. Reprinted in Robert Birt’s *Of the Quest for Community and Identity: An Africana Philosophical Anthology* (Rowman & Littlefield, 2002)

“The Awakening of Race Consciousness” (annotated re-translation) in *Race*, Robert Bernasconi, ed. (Blackwell, 2001), pp. 107-111

“Preface and Introduction” in *The Black Feminist Reader* (Blackwell, 2000), pp. ix-xii & 1-7.

“Capécia, Fanon, Feminism” in *Frantz Fanon: Critical Perspectives*, Anthony Alessandro, ed. (Routledge, February 1999), pp. 57-74 (reprint of chapter 1 in *Fanon: Conflicts & Feminisms*)

“Fanon’s ProFeminist Consciousness, Algerian Women’s Liberation” in *Rethinking Fanon: A Critical Anthology on Aspects of Frantz Fanon’s Thought*, Nigel Gibson, ed. (Prometheus/Humanity Books, 1999) pp. 329-353 (reprinted version of chapter 3 in *Fanon: Conflicts & Feminisms*)

“Francophone Literature” (co-editor) in *The Comparative Reader: A Handlist of Basic Reading in Comparative Literature*, John T. Kirby, Gen. Ed. (Chancery, 1998) pp. 73-74

“Preface: Theorizing War(s) and Resistance” in *Spoils of War* (Rowman & Littlefield, 1997) pp. xiii-xix

“When A Black Woman Cries Rape: Discourses of Unrapeability, Intraracial Sexual Violence, and Michael G. Tyson v. The State of Indiana” in *Spoils of War* (Rowman & Littlefield, 1997) pp. 47-58

“Introduction: Five Stages of Fanon Studies” in *Frantz Fanon: A Critical Reader* (Blackwell, 1996) pp. 1-8

“Anti-Black Femininity - Mixed-Raced Identity: Engaging Fanon to Reread Capécia” in *Frantz Fanon: A Critical Reader* (Blackwell, 1996) pp. 155-162

“What Sartre Learned About the Black Problem” (annotated translation) in *Existence in Black: An Anthology of Black Existential Philosophy*, Lewis R. Gordon, ed. (Routledge, 1996) pp. 83-93 Chapter cited in *The Philosopher’s Index*

Book and Film Reviews

David Howard-Pitney's *The African American Jeremiad: Appeals for Justice in America* (new edition), *AmeriQuests* Issue: "From the Culture of Borders to Border Cultures" 2:1 (2005), <http://ejournals.library.vanderbilt.edu/ameriquests/viewissue.php?id=6>

Miranda Davies's *Women and Violence: Realities and Responses Worldwide, Humanity & Society* (November 1999) pp. 397-399

Reading Raya Dunayevskaya in the 1990s," *News & Letters*, October 1996: 2

"Fanon and Feminism: Perspectives in Motion" (Review of Isaac Julien's *Frantz Fanon: Black Skin, White Mask*), *News & Letters*, August-September 1996: 2

"Black, White, Raceless?: Reviewing Naomi Zack's *Race and Mixed Race*," *American Philosophical Association Newsletter on Philosophy and the Black Experience*, Spring 1995 Vol. 94, No.2: 19

"Maryse Condé's *Tree of Life*," *Black Books Bulletin: Words Work*, Winter 1993 Vol.16, No.I & II: 23

"Jamaica Kincaid's *Lucy*," *Black Books Bulletin*, September/October 1991 Vol.I, No.II: 11

Encyclopedic Entries

"The Harlem Renaissance and the Francophone Caribbean" in *Encyclopedia of the Harlem Renaissance*, C. Wintz and P. Finkelman, eds. (Routledge, 2004)

"Gabrielle Suzanne Barbot de Gallon de Villeneuve (1695-1755)" in *The Feminist Encyclopedia of French Literature*, E. Sartori, gen.ed. (Greenwood Press, 1999) pp. 548-549

"Anne Le Fèvre Dacier (1624-1721)" in *The Feminist Encyclopedia of French Literature*, E. Sartori, gen. ed. (Greenwood Press, 1999) pp. 137-138

Documentary Films

Black Europe: A Documentary, Executive Producers T. Sharpley-Whiting and Lyle Jackson (March 2009) for Robert Penn Warren Center for the Humanities, Black Europe, or Diaspora Studies in/on Europe. Distributed to high school students in the State of Tennessee

Selected Media Interviews & Appearances

Harlem in Montmartre: A Paris Story, PBS Documentary appearance, (film release: August 2009)

Diverse Magazine interview with Michele Nealy (January 2008)

Basic Black interview with Kim McLarin, WGBH Boston, September 2007

Urban Outlook with April Eaton, News Channel 5, June-July 2007 (repeat shows)

Frankie Gamber, *The Crisis Magazine*, "NAACP Youth and College Division Says Stop to Demeaning Rap Lyrics, July-August 2007

CSPAN Book TV, Rap Sessions Panel: Does Hip Hop Hate Women? Town Hall at University Chicago, May 2007

“Played in Full,” Interview with Andi Zeisler, *bitch magazine*, Summer 2007

“Air Talk” with Jack Paine, NPR-affiliate, Los Angeles, CA May 2007

“Say Sistah” with Stan Woodward, On ‘Pimps Up, Ho’s Down, WORT 89.9 FM, Madison, Wisconsin, April 24, 2007

Oprah & Friends XM Satellite Radio with Marian Williamson, April 16, 2007

CBS Radio—(San Francisco) April 12, 2007

KPIX San Francisco, Oakland, San Jose CBS Affiliate TV, April 10, 2007

Culture Shock Radio, Washington, DC April 13, 2007

“Don Imus and Hip Hop,” MSNBC Live, April 14, 2007

Fox News Live, April 14, 2007 with Julie Banderas, “On Race Relations”

WCPN-NPR affiliate, April 16, 2007 “Around Noon Time” with Dee Perry

“Across the Nation with Bob Dunning,” Catholic Radio Station Sirius, April 20, 2007

The Deborah Rowe Show, Chicago, IL, On ‘Pimps Up, Ho’s Down,’ April 14, 2007

‘The State of Things’, North Carolina Public Radio (www.wunc.org), Hip Hop and the Path to Manhood, November 7, 2006

Essence Magazine—Interview for “Blame It on Rio,” September 2006

Essence Magazine—Interview on Young Black Women, Sexy Fashion, and Mother-Daughter Clothes Wars, April 2004

Interview with Elana Jefferson on Hip-Hop Culture and Sexism, *The Denver Post*, February 15, 2004

Women’s E-News—Interview on Hip Hop Culture and Pimping, November 9, 2003

Hour CNY, WCNY-PBS Television affiliate—Interview on Affirmative Action, the Supreme Court, the University of Michigan Admissions Process, April 9, 2003

Hour CNY, WCNY-PBS television affiliate—Interview on Racial Profiling and the War on Drugs, February 26, 2003

“Back to the Future of Civilization: 30 Years of African American Studies,” National Public Radio, February 28, 2003

Interview with Murray Whyte on Racial Profiling, Afro-Canadians, and Popular Culture, *Toronto Star*, October 25, 2002

Selected Relevant Scholarly & Professional Service At-Large

- **Executive Council**, Modern Language Association (2014-)
- **Reviewer**, American Council of Learned Societies (2012-); John D. and Catherine T. MacArthur Foundation, MacArthur Fellowship Program (2013)
- **Chair**, Executive Advisory Committee for the Association of Departments of Foreign Languages and Literatures, Modern Language Association (July 2002-June 2003)
- **Member**, Advisory Committee on Foreign Languages and Literatures, Modern Language Association (July 2000-June 2003)
- **Modern Language Association Job Counselor**, Association of Departments of Foreign Languages, (1999-2003)
- **Coordinating Committee**, Big Ten Traveling French Film Festival (Summer 1997)
- **Editorial Board Member**, *Modern Fiction Studies* (2001-2002); *International Journal of Francophone Studies*, UK (1997-), Indiana University “Blacks in the Diaspora” Series (2001-), *After the Empire: The Francophone World and Postcolonial France* (Lexington Book, 2003-), *AmeriQuests: Displacement and Relocation in the Americas* (2006-), *The Western Journal of Black Studies* (2008-), *Journal of French and Francophone Philosophy* (2010-)
- **Tenure and Promotion Reviews**, Bucknell University, Florida State University, Northeastern University, Illinois Wesleyan University, University of Alabama, University of Rochester, University of California, Davis, University of Pennsylvania, University of Massachusetts, Boston, Wright State University, Northwestern University, Yale University, University of Illinois-Urbana-Champaign, Georgia Institute of Technology, University of Maryland, College Park, Leeds University (United Kingdom), University Illinois-Chicago, American University of Beirut, Lebanon, Rutgers University-New Brunswick, Lehigh University, University of Miami
- **Manuscript Reviewer/Referee**, Blackwell Publishers, *African American Review*, Ohio University Press, Routledge, Rowman & Littlefield, University of Minnesota, Arnold Publishers (UK), *Mosaic: An Interdisciplinary Journal*, Garland Publishers, Cornell University Press, University of Virginia Press, *Meridian*
- **Program and Departmental Reviews**, Emory University, Department of African and African American Studies (March 2006), University of California, Santa Cruz (History of Consciousness Program, December 2007)
- **Research Assistant**, *Langston Hughes Review* (1991-92)
- **Contributing Book Review Editor**, *Black Books Bulletin* (1990-92)
- **Conference Organizer**: Black France/France Noire Film Festival, Paris, France, May 22-24, 2010, Forum des Images; Nineteenth Century French Studies Colloquium, October 2008; Romance Languages Annual Conference in Literature and Film, Purdue University (October 1998-2000); African American Studies 11th-12th, 16th-18th Annual Symposium on African American Culture and Philosophy, Purdue University (March 1995-1996, 2000-2002) Spoils of War: Women, Cultures, & Revolutions: An Interdisciplinary Conference on Race, Class, Gender & Sexuality, Purdue University, February 10-11, 1995

Professional Organizations

Modern Language Association (Lifetime Membership)
Society for French Historical Studies
Association for the Study of the Worldwide African Diaspora (Lifetime Membership)
College Language Association (Lifetime Member)

