September 2020

We are more than a month into our semester, and our students, faculty, and staff have made extraordinary efforts to keep our campus safe for learning, research, and exploration. In this month’s letter, Dean Geer shares an inside look at how A&S faculty have creatively adapted their teaching during this unusual time.

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Academic Spotlight

LAUREATE SPACES | Art studios during COVID-19

In Part II of our series on learning and teaching during the pandemic, we explore some hands-on classes in the Department of Art. Take a look into the creative studios where students and faculty are finding opportunities to see their art in a new light.

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Featured Stories

Incarceration of family members negatively impacts mental health outcomes for African American women

Michael Eric Dyson, distinguished scholar of race and religion, to join faculty in January

Chemistry professor receives NIH grant to increase diversity in Alzheimer’s research

MORE NEWS

Los Angeles Times: Column: Too many Americans believe a ‘coup’ or ‘force’ may be needed to protect their way of life (Larry Bartels, May Werthan Shayne Chair of Public Policy and Social Science, research highlighted; and Elizabeth Zechmeister, Cornelius Vanderbilt Professor of Political Science and LAPOP director, quoted)

The Wall Street Journal: ‘Great Adaptations’ Review: Survival of the Weirdest (Kenneth Catania, Stevenson Professor of Biological Sciences, book reviewed)

Big Think: Scientists discover first ‘intermediate-mass’ black hole in massive merger (Karan Jani, research assistant professor of physics and astronomy, quoted)

Newsweek: Trump Blames Stimulus Delay on Democrats, but Failure May Hurt Him Most at Election (John Sides, professor of political science, quoted)

Metro Philadelphia: What to expect from the first Trump vs. Biden debate (John Koch, senior lecturer in communication studies and director of debate, quoted)

The Washington Post: Henry Kissinger, politician (Thomas Schwartz, Distinguished Professor of History, book reviewed)

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Engine for Art, Democracy and Justice

A banner from artist Carrie Mae Weems’ RESIST COVID TAKE 6! public art campaign goes up on the exterior of Cohen Memorial Hall. The banner is a part of Engine for Art, Democracy and Justice, a trans-institutional series of virtual conversations and artistic collaborations focused on healing at a time of significant social unrest.

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