Immersion Vanderbilt offers students a chance to explore their interests in innovative and unique ways—while also setting us apart from other universities. In this month’s letter, Dean Geer shares some creative Immersion Vanderbilt proposals and how our students are looking to make an impact through projects they’re passionate about.

Nothing says “Arts and Science” quite like a psychologist making interdisciplinary discoveries in the health field. Derek Griffith is leading the Center for Research on Men’s Health, studying health equity in a way that no one has before.

Students have front-row seat for international climate change negotiations. Professor Laurence Zwiebel discovers how ants get angry with precise “lock and key” process. Executive directors of nation’s largest humanities associations visit College of Arts and Science. Professor Ted Fischer to lead Robert Wood Johnson Foundation, WHO project to improve health care through Social Science.

CNN: Taylor Swift is ready to speak now (Claire Sisco King, associate professor of communication studies, interviewed)

Newsweek: ‘Weird’ 200-million-year-old ‘primitive’ reptile discovered in Alaska (Neil Kelley, assistant professor of earth and environmental sciences quoted)

Broadway World: The Frist Art Museum to present Mel Ziegler: Flag Exchange (Mel Ziegler, Paul E. Schwab Professor of Fine Arts, featured)

The Conversation: Transgender Americans are more likely to be unemployed and poor (Christopher Carpenter, E. Bronson Ingram Professor of Economics, and Gilbert Gonzales, assistant professor of medicine, health, and society, authored)

Reuters: ‘We’re not the walking dead’: Americans face coronavirus quarantine stigma (Cindy Kam, William R. Kenan, Jr. Professor of Political Science, quoted)

ThePrint: It’s time to change the way we tell the story of humans. Count your neurons, not just blessings (Suzana Herculano-Houzel, associate professor of psychology, authored)

"LOST IN THE IVY" Roosevelt Noble, senior lecturer in sociology and director of the Black Cultural Center, shared stories with students at McGill Hall about his “Lost in the Ivy” project documenting the black experience and black history at Vanderbilt.

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