

NANCY G. LIN

Department of Religion
Dartmouth College
6036 Thornton Hall
Hanover, NH 03755

Tel: (603) 646-2860
Fax: (603) 646-1699
nancy.g.lin@dartmouth.edu

ACADEMIC APPOINTMENTS

Vanderbilt University, spring 2013-
Assistant Professor, Department of Religious Studies

Dartmouth College, fall 2011-fall 2012
Andrew W. Mellon Postdoctoral Fellow, Department of Religion; affiliated with the
Asian and Middle Eastern Studies Program

EDUCATION

Ph.D. University of California, Berkeley, Buddhist Studies, 2011
Dissertation: "Adapting the Buddha's Biographies: A Cultural History of the *Wish-Fulfilling Vine* in Tibet, Seventeenth to Eighteenth Centuries"
Directors: Alexander von Rospatt and Patricia Berger
Committee: Jacob Dalton, Robert Sharf, and Paula Varsano

M.A. Columbia University, East Asian Regional Studies, 2003
Specialization: Tibetan literature

A.B. *cum laude*. Harvard University, Government, 2000

ARTICLES AND BOOK CHAPTERS

"Monastic Ideals in Si tu Paṅ chen's Biographies of the Buddha." *Journal of the International Association of Tibetan Studies*, accepted for publication.

"Döndrup Gyel and the Remaking of the Tibetan Ramayana." In *Modern Tibetan Literature and Social Change*, edited by Luran R. Hartley and Patricia Schiaffini-Vedani. Durham: Duke University Press, 2008. pp. 86-111.

– Tibetan translation in *Rang grol zhib 'jug* [Rangdrol Studies], edited by Chos rje (Lanzhou, China: Gansu Nationalities Publishing House, forthcoming).

REVIEWS

Review of “A Tibetan Buddhist Polymath in Modern China,” by Nicole D. Willock. *Dissertation Reviews*, forthcoming.

Review of *In the Forest of Faded Wisdom: 104 Poems by Gendun Chopel*, edited and translated by Donald S. Lopez, Jr. *Religious Studies Review* 37, no. 3 (September 2011): 239.

Review of *Patron and Painter: Situ Panchen and the Revival of the Encampment Style*, by David P. Jackson; with an essay by Karl Debreczeny. *The Journal of Asian Studies* 69, no. 3 (August 2010): 893-895.

“The Not-So-Simple ‘Tibet Question’.” Review of *Buddhism Between Tibet and China*, edited by Matthew T. Kapstein; and *On the Cultural Revolution in Tibet: The Nyemo Incident of 1969* by Melvyn C. Goldstein, Ben Jiao, and Tanzen Lhundup. *Buddhadharma: The Practitioner’s Quarterly* 7, no. 4 (Summer 2009): 73-76.

FELLOWSHIPS AND GRANTS

Chancellor’s Dissertation-Year Fellowship, UC Berkeley, 2010-2011

Dean’s Normative Time Fellowship, UC Berkeley, 2009-2010

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 2007-2008

Fulbright Institute of International Education (IIE) Fellowship, 2007-2008 (declined)

The Berkeley Fellowship for Graduate Study, 2003-07, 2008-09

Liu Graduate Research Fellowship in Chinese Studies, UC Berkeley, Summer 2007

Qayum Family Foundation Grant for Travel and Conferences, UC Berkeley, Summer 2005

Group in Buddhist Studies Summer Travel and Study Grants, UC Berkeley, 2004, 2005, 2010

CONFERENCE PAPERS AND INVITED LECTURES

“An Ordinary Life? Zhuchen’s Autobiography and the Dilemmas of Emulating the Buddha.” Panel on *Memory, Narrative, Community: Reinventing the Past in Tibetan Art and Text*, Annual Meeting of the Association for Asian Studies, Toronto, March 2012 (accepted).

“Ocean in a Vase: Producing Canonical Birth-Stories in Seventeenth-Century Tibet.” Panel on *India in the Asian Buddhist Imagination*, Annual Meeting of the American Academy of Religion, San Francisco, November 2011.

- “Called to Eloquence: The Fifth Dalai Lama’s Teachings at the Great Prayer Festival.” Panel on *Lives of the Buddha in the Himalayas*, Fourth Conference of the South and Southeast Asian Association for the Study of Culture and Religion (SSEASR), Institute of Language and Culture Studies, Royal University of Bhutan, Thimphu, July 2011.
- “Situ Panchen and the Arbitration of Buddhist Origins.” Panel on *Situ Panchen, Tibetan Polymath of 18th-Century Dergé*, Annual Meeting of the Association for Asian Studies, Chicago, March 2009.
- “Situ Panchen and the Re-enactment of Buddhist Origins.” Symposium on Situ Panchen: Creation and Cultural Engagement in Eighteenth-Century Tibet, Rubin Museum of Art, New York, February 2009.
- “Buddhist Stories from the Eleventh-Century Kashmir Poet, Kshemendra.” Invited lecture, The Indo-Tibetan Art and Culture Study Group, Tibet House, New Delhi, India, April 2008.
- “Remaking Buddhist Hagiographies in Eighteenth-Century Tibet.” Conference on Art History, Buddhist Studies, Tibet: New Perspectives from the Tibet Site Seminar, Princeton University, March 2008.
- “Circulating Buddhist Narratives in Eighteenth-Century Tibet.” Panel on *Cultural Brokerage on the Sino-Tibetan Frontier*, Annual Meeting of the Association for Asian Studies, Boston, March 2007.
- “Lives in Miniature: Painting and Poetry in Eighteenth-Century Dergé.” Conference on Tibetan Religion and State in the 17th and 18th Centuries: Tibetan, Chinese, and Mongolian Perspectives, University of California, Berkeley, May 2006.

TEACHING EXPERIENCE

Dartmouth College

Lives of Saints in South Asia, Faculty Instructor, Spring 2012
Tibetan Buddhism, Faculty Instructor, Winter 2012

University of California, Santa Cruz

Visual Approaches to Tibetan Buddhism, Lecturer, Spring 2009

University of California, Berkeley

Zen Buddhism, Graduate Student Instructor, Spring 2006
Introduction to Buddhism, Graduate Student Instructor, Fall 2005
Introduction to Buddhism, Graduate Student Reader, Spring 2004

LANGUAGES

Reading: Classical and modern Tibetan, Sanskrit; competence in Pāli, classical and modern Chinese, and French

Oral: Mandarin Chinese and Tibetan

PROFESSIONAL MEMBERSHIPS

American Academy of Religion

Invited member, “Religion and the Literary in Tibet Seminar,” 2010-2014

Association for Asian Studies

International Association of Buddhist Studies

REFERENCES

References available on request.