Wed 3 February @ 4:10 p.m. in 222 Buttrick
“From Vogelflote to wichity wichity wichity: Standardizing the Sounds of Nature in the First Decades of the Twentieth Century”
Alexandra Hui, Mississippi State University
Cosponsored by the History of Science fund from the Department of History

Fri 12 February @ 4:10 p.m. in 123 Buttrick
“Cultural Exchange: who, why, how?”
Christoph Bartmann, Goethe-Institut New York
Cosponsored by the Department of Germanic & Slavic Languages

Fri 26 February @ 4:10 p.m. in 222 Buttrick
“Show Time. Museums. Memory. and the Poetics of History in Contemporary German”
Kerstin Barndt, University of Michigan, Ann Arbor
Cosponsored by the Department of Germanic and Slavic Languages

Wed 16 March @ 4:10 p.m. in 123 Buttrick
“In Sickness and in Health. Germany after Nazism”
Monica Black, University of Tennessee

Mon 28 March @ 4:10 p.m. in 123 Buttrick
“Charlie Hebdo and Radicalization of Freedom of Expression in Europe Today”
Gerrit Dielissen, University of Utrecht

Fri 8 April @ 4:30 p.m. in 123 Buttrick
Andrea Orzoff, New Mexico State University

Tue 12 April @ 6:00 p.m. in 123 Buttrick
“Castrati: Reflections on Natures and Kinds”
Martha Feldman, University of Chicago
In conversation with Katherine Crawford
Cosponsored by the Program in Women’s and Gender Studies

Fri 15 April @ 4:10 p.m. in 222 Buttrick
“Art of Suppression: Confronting the Nazi Past in Histories of the Visual and Performing Arts”
Pamela Potter, University of Wisconsin