English 1250W – Introduction to Poetry

[Close study and criticism of poems, the nature of poetry, and the process of literary explication. [3] (HCA)]

Engl. 1250W.01 – Introduction to Poetry:
“Between Philosophy and Revelation”
Chance Woods
MWF – 9:10-10:00
Throughout the history of Western culture, poetry has occupied a preeminent place of importance because it has allowed people and civilizations a means of registering emotional impact, enchantment, historical narrative, prophetic vision, and psychological transformation. Develop further your critical writing and research skills by examining closely the poetry of Dante, John Milton, William Blake, Giacomo Leopardi, Christina Rossetti, Emily Dickenson, T.S. Eliot, Yusef Komunyakaa, and Ben Okri. Four required papers (two of which can be revised), will comprise the majority of your final grade (class discussion being the other part). Learn the enduring significance of poetry and end the semester more confident in your writing skills.

Engl. 1250W.02 – Introduction to Poetry
Jessie Hock
TR – 4:00-5:15
This class will introduce students to a wide range of poems and poetic forms. Taking the Renaissance, the Romantic period, the mid-nineteenth century, and the twenty-first century as historical touchstones, we will focus on some of the most important poetic forms of the Anglophone tradition: the sonnet, the ode, the psalm, and free verse. In order to understand poetry from the inside out, we will write our imitations of the poems we read for class. This writing practice complements the second goal of the class, which is to acquaint students with the skills necessary for writing academic papers. Students will learn about poetic form and poetic history while practicing the art of literary close reading and developing critical writing skills.

Course requirements include active class participation, regular reading responses, short creative assignments, and three essays of varying length (20-25 pages total), one of which must be substantially revised.

Engl. 1250W.04 – Introduction to Poetry
Lisa Dordal
MWF – 12:10-1:00
The main objectives of this course are to widen your knowledge of poetry, to help you become close readers of poetry, and to help you develop your critical writing skills. The first part of this course will be organized around formal considerations (diction, tone, imagery, figures of speech, sound, etc.). The first part of the course also will include brief case studies of Emily Dickinson, Sylvia Plath, and Langston Hughes. In the second half of the course, we will read and discuss Natasha Trethewey’s Native Guard, Li-Young Lee’s Book of My Nights and selections from Mark Doty’s collection Fire to Fire.

Requirements will include three papers (plus revisions), one class presentation, short response papers and homework assignments, and participation in class discussions.

Engl. 1250W.05 – Introduction to Poetry
Keegan Finberg
MWF – 12:10-1:00
Course description is forthcoming.
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[Close study and criticism of poems, the nature of poetry, and the process of literary explication. (3) (HCA)]

Engl. 1250W.06 – Introduction to Poetry
Lisa Dordal
MWF – 2:10-3:00
The main objectives of this course are to widen your knowledge of poetry, to help you become close readers of poetry, and to help you develop your critical writing skills. The first part of this course will be organized around formal considerations (diction, tone, imagery, figures of speech, sound, etc.). The first part of the course also will include brief case studies of Emily Dickinson, Sylvia Plath, and Langston Hughes. In the second half of the course, we will read and discuss Natasha Trethewey’s Native Guard, Li-Young Lee’s Book of My Nights and selections from Mark Doty’s collection Fire to Fire.
Requirements will include three papers (plus revisions), one class presentation, short response papers and homework assignments, and participation in class discussions.

Engl. 1250W.07 – Introduction to Poetry
Keegan Finberg
MWF – 3:10-4:00
Course description is forthcoming.

Engl. 1250W.08 – Introduction to Poetry
Killian Quigley
TR – 2:35-3:50
Course description is forthcoming.

Engl. 1250W.09 – Introduction to Poetry
Mary Somerville
MWF – 11:10-12:00
This course will trace the historical evolution of American poetics, starting with pre-colonial Native poetry, moving chronologically through the different literary movements, and ending with the contemporary landscape. Students will learn to read, discuss, and write critically about poetry as well as respond to readings through the composition of their own poems.

Engl. 1250W.10 – Introduction to Poetry
Keegan Finberg
MWF – 1:10-2:00
Course description is forthcoming.

Engl. 1250W.11 – Introduction to Poetry
Killian Quigley
TR – 9:35-10:50
Course description is forthcoming.