English 1111 – First-Year Writing Seminars
[For students who need to improve their writing. Emphasis on writing skills, with some analysis of modern nonfiction writing. [3] (No AXLE Credit)]

English 1111.10 – First-Year Writing Seminar
“Shakespeare’s Legacy”
Kathryn Schwarz
TR – 4:00-5:15
Shakespeare died in 1616, but was not hailed as the supreme exemplar of English poetic genius for over a century. This course will examine the process through which Shakespeare became an icon of literary accomplishment, drawing on fascinating responses to his works. We will read several of Shakespeare’s plays and poems, study commentary across the centuries, examine adaptations including novels and films, and trace Shakespearean citations in a range of cultural contexts. We will neither applaud nor question Shakespeare’s poetic genius, but rather appreciate its evolution as a phenomenon.

Engl. 1111.19 – First-Year Writing Seminar
“Growing up Latino/Latina”
Candice Amich
MWF – 9:10-10:00
What does it mean to "grow up Latino/a" in the multicultural United States? In this course we will survey a broad range of cultural texts that provocatively and poignantly address the issues of language, education, race, class and gender that influence the development of Latino/a children and adolescents. We will pay special attention to coming-of-age stories that explore the psychological and political dimensions of encountering cultural difference and responding to the pressures of assimilation. The short stories, memoirs, poems, journalism, films, and video performances we will watch and read challenge their audiences to recognize the rich differences that define the Latino/a community in the United States.

Engl. 1111.22 – First-Year Writing Seminar
“More than Mr. Darcy: The Life and Works of Jane Austen”
Adam Miller
TR – 4:00-5:15
As a woman and a novelist, Jane Austen the novelist offers students an excellent personal and academic model. Much of her fiction, indeed the course of her own life, turn on the acquisition of self-knowledge, sound judgement, and independent thought—qualities essential to living a good life as well as being a good writer. By reading selected letters and four novels—Pride and Prejudice, Mansfield Park, Emma, and Sense and Sensibility—we will explore the world of the woman and her work in their historical, cultural, and biographical contexts. In doing so, we will attempt to answer questions such as the following: What’s the big deal about Pemberley? Who is the real villain in Emma Woodhouse’s story? Who was Jane Austen’s lost love, why did she cancel her engagement and what explains the years of silence in her writing? And what is the basis for her continued relevance? We will study her works as both literary texts and as examples of successful composition while trying to gain an understanding of their historical, cultural, and biographical contexts.
English 1111 – First-Year Writing Seminars

[For students who need to improve their writing. Emphasis on writing skills, with some analysis of modern nonfiction writing. [3] (No AXLE Credit)]

Engl. 1111.46 – First-Year Writing Seminar
“Futures in the Past”
Michael Alijewicz
TR – 4:00-5:15

This course analyzes written plans, policies, and diagrams from both an early modern (1450-1688) and contemporary (20th and 21st century) perspective. By comparing both periods, we work to define the written style(s) of planning in the past while interrogating how we currently use language and writing to navigate potential futures. Alongside plans from both fiction and non-fiction, including Macbeth, Margaret Cavendish’s Blazing World, Bartleby the Scrivener, and modern Protest literature, we will also consider encounters with planning in our own lives on campus, such as the architectural designs behind the Commons and Central Library.