English 1100 – Composition
[For students who need to improve their writing. Emphasis on writing skills, with some analysis of modern nonfiction writing. [3] (No AXLE credit)]

Engl. 1100.01 – Composition:
“The Industrial Wedding Complex”
     Stephanie Straub
     TR – 8:10-9:25
     The average American wedding now costs more than $25,000. How did this once modest ceremony transform into a lavish, expensive affair and spawn a massive multi-million-dollar industry? Critically examine the cultural and economic forces shaping the contemporary American wedding as you simultaneously hone your skills as a writer. We’ll study a variety of approaches to writing, brainstorming, and composition. By the end of the semester, you will have produced a fifteen-to-twenty-page writing portfolio consisting of works in at least four different genres.