

## College of Arts and Science

### Approved 200-Level Writing Courses as of Fall 2010

**Asian Studies.** 200W. *Fashioning the Self: Coming of Age and Asian Modernities.*

**Chemistry.** 227W. *Forensic Analytical Chemistry.*

**Classics.** 296W. *Augustan Rome.*

**Earth and Environmental Sciences.** 220W. *Life Through Time.*

**Economics.** 256W. *Seminar in Macroeconomic Policy.*

**Economics.** 257W. *Seminar in Microeconomic Policy.*

**Economics.** 260W. *Seminar on Globalization.*

**English.** 210W. *Shakespeare: Representative Selections.*

**English.** 211W. *Representative American Writers.*

**English.** 236W. *World Literature, Classical.*

**English.** 237W. *World Literature, Modern.*

**English.** 243W. *Literature, Science, and Technology.*

**English.** 262W. *Literature and Law.*

**English.** 263W. *African American Literature.*

**English.** 272W. *Movements in Literature.*

**English.** 273W. *Problems in Literature.*

**English.** 274W. *Major Figures in Literature.*

**English.** 277W. *Asian American Literature.*

**English.** 278W. *Colonial and Post-Colonial Literature.*

**English.** 279W. *Ethnic American Literature.*

**English.** 288W. *Special Topics in English and American Literature.*

**English.** 295W. *Undergraduate Seminar.*

**European Studies.** 215W. *Europe on Trial.*

**Film Studies.** 227W. *Screenwriting.*

**French.** 201W. *French Composition and Grammar.*

**German.** 201W. *Introduction to German Studies.*

**History.** 200W. *The History Workshop.*

**History.** 285W. *Science, Technology, and Modernity.*

**History.** 288W. *Blacks and Money.*

**History of Art.** 213W. *The Court of Burgundy.*

**History of Art.** 217W. *Early Renaissance Florence.*

**History of Art.** 220W. *Michelangelo Buonarroti: Life and Works.*

**History of Art.** 262W. *Gender and Sexuality in Greek Art.*

**Italian.** 201W. *Grammar and Composition.*

**Jewish Studies.** 235W. *Hebrew Literature in Translation.*

**Jewish Studies.** 248W. *Jewish Storytelling.*

**Jewish Studies.** 253W. *Witnesses Who Were Not There: Literature of the Children of Holocaust Survivors.*

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### **Approved 200-Level Writing Courses as of Fall 2010**

- Medicine, Health, and Society.** 205W. *Medicine and Literature.*
- Philosophy.** 233W. *Writing as Political Resistance.*
- Philosophy.** 239W. *Moral Problems.*
- Philosophy.** 248W. *Philosophy and Literature.*
- Philosophy.** 272W. *Ethics and Law.*
- Physics.** 225W. *Introduction to Quantum Physics and Applications I.*
- Physics.** 226W. *Introduction to Quantum Physics and Applications II.*
- Political Science.** 207W. *Liberalism and Its Critics.*
- Political Science.** 264W. *Global Feminisms.*
- Religious Studies.** 204W. *Evangelical Protestantism and the Culture Wars.*
- Religious Studies.** 220W. *Constructions of Jewish Identity in the Modern World.*
- Religious Studies.** 231W. *Early Christian Women.*
- Religious Studies.** 280W. *Senior Seminar.*
- Russian.** 236W. *Russian and Soviet Short Stories.*
- Sociology.** 265W. *Sociology through Baseball.*
- Spanish.** 201W. *Intermediate Spanish Writing.*
- Theatre.** 202W. *The Development of Drama and Theatre.*
- Theatre.** 275W. *Advanced Screenwriting.*
- Women's and Gender Studies.** 246W. *Women's Rights, Women's Wrongs.*
- Women's and Gender Studies.** 250W. *Contemporary Women's Movements.*
- Women's and Gender Studies.** 259W. *Reading and Writing Lives.*
- Women's and Gender Studies.** 261W. *Gender and Law in Classical Antiquity.*